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CV

Miji Ih_(*1990 in Seoul, South Korea) lives and works in Berlin, Germany

Miji Lee

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Academic Background

2014 - 2021 Meisterschülerin, Universität der Künste Berlin - Fine Arts in the class of Pryde

2019 Exchange Semester, the Cooper Union - School of Art, New York

2009 - 2013 Associate Degree, Kaywon School of Art & Design, South Korea - Photography, New Document

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Scholarship (select)

2023 Elsa-Neumann-Stipendium des Landes Berlin

2022 NEUSTART KULTUR-Special Grant Kick-Starter

2022 Goldrausch Künstlerinnenprojekt

2021 INITIAL Special Grant, Young Akademie, Akademie der Künste Berlin

2020 Hope Scholarship, Kowinner Korean Women's International Foundation

2020 DAAD Study Completion Grants for International Students

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Solo Exhibition

2024 MÜNDEr, Galerie im Tempelhof Museum, Berlin, DE (K)

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Group Exhibitions (select)

2022 Going Places, Acud Galerie, Berlin, DE

2022 Tender Hooks - Goldrausch 2022, Kommunale Galerie Berlin, DE (K)

2022 Strange Homes, Spoiler, Berlin, DE

2022 WOMAN-Solidarity, Gallery Dongduk, Seoul, KR

2021 Serials, Rainbowcube space, Seoul, KR

2021 it's only the end, Kühlhaus, Berlin

2021 Seen by. 15 - nothing ever happend (yet), Museum für Fotografie, Berlin

2021 Parkverbot - PARKEN IST BEWEGUNG, Kunstraum Potsdamer Straße, Berlin

2020 Ich bin., KUNSTRAUM Potsdamer Straße, Berlin

2020 until further notice, Villa Heike, Berlin

2019 Seen by. 13 - Modus Operandi, Museum für Fotografie, Berlin

2018 The Uncanny Value, der unheimliche Wert, Ecke Galerie, Augsburg, DE

2018 vis-à-vis, Universität der Künste Berlin, Berlin

2017 The Spectrum for Coexistence, Its Boundaries and Outside - Seoul Photo Festival Special Exhibition, SeMA storage, KR (K)

2017 Seen by. 8, Museum für Fotografie, Berlin

2017 It's a good day to have a good day, Frankfurt, DE

2016 The Scrap, Seoul, KR

2016 open-end(ed), gallery Seohakdong, Jeonju, KR

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Publication / Participation (select)

2021 Photomagazine Camera Austria, AT - featured in the article as a photographer in Camera Austria 154

2020 Photomagazine Vostok, KR - featured in the article as a photographer in Vostok Vol.23 Special Edition Postcards

2020 The Scrap:Happy Together, «Booked: Hong Kong Art Book Fair», Hongkong - participated as photographer collective Bonnie and Miji in <Burning IXXUES: Zines of Social Movements Worldwide>

2018 contribution an article, Season Five, Berlin, DE - an assortment of contributions on themes of Land, Art and Commons

2016 participated as an artist, The Scrap, Seoul, KR

2016 Magazine WORKERS, KR - featured in the article „Seen from a Third Person”

2016 Magazine WORKERS, KR - featured in the article „Home Sweet Home”

2016 Photomagazine PHOTODOT, KR - featured in the article „Seen from a Third Person”

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Co-work & Network (select)

2021- Collective Duo DIU(Do it Unknown) by Hara Shin & Miji Ih

2023 VOOO - Villa of One's Own, Literary Colloquium Berlin, DE

2021 Artist Training, University of the Arts Berlin

2021 Organizational & curatorial team, Symposium Korean Nomad, Universität der Künste Berlin, DE

2021- Member of the network for female artists 'Louise the Women', KR

2009 - 2013 Member of the student club photojournalist 'Mirror', KR

2012 Photo Calendar Project „owing on the light”, KR

2011 Photobook „Look at the People- CT85”, KR