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CV

Miji Ih (*1990 in Seoul, South Korea) lives and works in Berlin, Germany

Miji Lee

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Academic Background

2014–2021 Master’s Degree, Universität der Künste Berlin – Fine Arts in the class of Pryde

2019 Semester Abroad, The Cooper Union – School of Art, New York, USA

2009–2013 Associate Degree, Kaywon School of Art & Design, South Korea – Photography, New Document

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Scholarship (Selection)

2024 Visual Arts Research Grants, Senate Department for Culture and Social Cohesion, Berlin

2024 Artist Inside, Artist Inside e.V., Berlin

2023 Elsa-Neumann-Stipendium des Landes Berlin

2022 NEUSTART KULTUR – Special Grant Kick-Starter

2022 Goldrausch Künstlerinnenprojekt

2021 INITIAL Special Grant, Young Akademie, Akademie der Künste Berlin

2020 Hope Scholarship, Kowinner Korean Women’s International Foundation

2020 DAAD Study Completion Grants for International Students

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Solo Exhibition

2024 *Münder*, Galerie im Tempelhof Museum, Berlin, Germany

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Group Exhibitions (Selection)

2025 *The Forest for the Trees*, AFF Gallery, Berlin, Germany (in March)

2024 *Artist Inside*, Berlin, Germany

2024 *Tack to Tack*, Shinchon Arts Space, Seoul, South Korea

2024 *The 3rd Two*, Galerie der Künstler*innen, Munich, Germany

2024 *Betwixt & Between: Diasporic Visions of Liminal Space*, LAGE EGAL, Berlin, Germany

2024 *Keep Your Eyes Peeled IX*, AFF Gallery, Berlin, Germany

2022 *Going Places*, Acud Galerie, Berlin, Germany
2022 *Tender Hooks - Goldrausch 2022*, Kommunale Galerie Berlin, Germany
2022 *Strange Homes*, Spoiler, Berlin, Germany
2022 *WOMAN-Solidarity*, Gallery Dongduk, Seoul, South Korea
2021 *Serials*, Rainbowcube Space, Seoul, South Korea
2021 *It's Only the End*, Kühlhaus, Berlin
2021 *Seen By. 15 - Nothing Ever Happened (Yet)*, Museum für Fotografie, Berlin
2021 *Parkverbot - Parken ist Bewegung*, Kunstraum Potsdamer Straße, Berlin
2020 *Ich bin.*, Kunstraum Potsdamer Straße, Berlin
2020 *Until Further Notice*, Villa Heike, Berlin
2019 *Seen By. 13 - Modus Operandi*, Museum für Fotografie, Berlin
2018 *The Uncanny Value, der unheimliche Wert*, Ecke Galerie, Augsburg, Germany
2018 *vis-à-vis*, University of the Arts Berlin, Berlin
2017 *The Spectrum for Coexistence, Its Boundaries and Outside* - Seoul Photo Festival Special Exhibition, SeMA Storage, South Korea
2017 *Seen By. 8*, Museum für Fotografie, Berlin
2017 *It's a Good Day to Have a Good Day*, Frankfurt, Germany
2016 *The Scrap*, Seoul, South Korea
2016 *Open-end(ed)*, Gallery Seohakdong, Jeonju, South Korea

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Featured & Publications & Participation (Selection)

2024 Featured in an article Project *Münder*, Photography magazine *Brennpunkt 2/2024*, Germany
2021 Featured in an article in *Camera Austria 154*, photography magazine *Camera Austria*, Austria
2020 Featured in an article in *Vostok Vol.23 Special Edition Postcards*, photography magazine *Vostok*, South Korea
2020 Participated as part of the photography collective Bonnie and Miji in *Burning IXXUES: Zines of Social Movements Worldwide, The Scrap: Happy Together*, «Booked: Hong Kong Art Book Fair», Hong Kong
2018 Contribution of an article, *Season Five - An assortment of contributions on themes of Land, Art and Commons*, Berlin, Germany
2016 Featured in an article *Seen from a Third Person* photo series in *WORKERS* magazine, South Korea
2016 Featured in an article *Home Sweet Home* photo series in *WORKERS* magazine, South Korea
2016 Featured in an article *Seen from a Third Person* photo series in *PHOTODOT* photography magazine, South Korea

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Collective & Network (Selection)

2022– Member, Art 5 e.V., Germany

<https://www.art5.eu/>

2022– Member, Koreaverband e.V., Berlin, Germany

2021– Collective Duo DIU (Do it Unknown) by Hara Shin & Miji Ih

2023 *VOOO - Villa of One's Own*, Literarisches Colloquium Berlin, Germany

2021 *Artist Training*, University of the Arts Berlin

2020 Organizational Team for *Symposium Korean Nomad*, University of the Arts Berlin, Germany

2021– Member, visual artists' network *Louise the Women*, South Korea

<https://louisethewomen.org/>

2009–2013 Member, student photojournalism club *Mirror*, South Korea

2012 Photocalendar Project *Owing on the Light*, South Korea

2011 Photobook *Look at the People - CT85*, South Korea